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PETER HOWITT

David Orlandelli - storyboard/concept artist

I have had the great pleasure of working with David.

Having collaborated with many storyboard and concept artists over the years, I can say without any contradiction that David is amongst the very best at his craft.

David has a genuine and human understanding of all of the elements required to visually realize your goals. He neatly and effortlessly helps you to capture the world you are trying to achieve.

Although he is a great artist, what sets him above others in his field is his understanding and ability to draw together the three most important aspects of story pre-visualization. Character, Narrative and Environment. Because David thinks about all three of these, what you get is a true collaborator - someone who is not just trying to draw a bunch of shots for you to take to the set, but instead a full realization of the story you are telling at any given stage, and in any given scene.

I would always want to work with David - because you know from the very start that your project is in safe hands.

Peter Howitt

(SLIDING DOORS, JOHNNY ENGLISH, ANTITRUST)